


HIVE

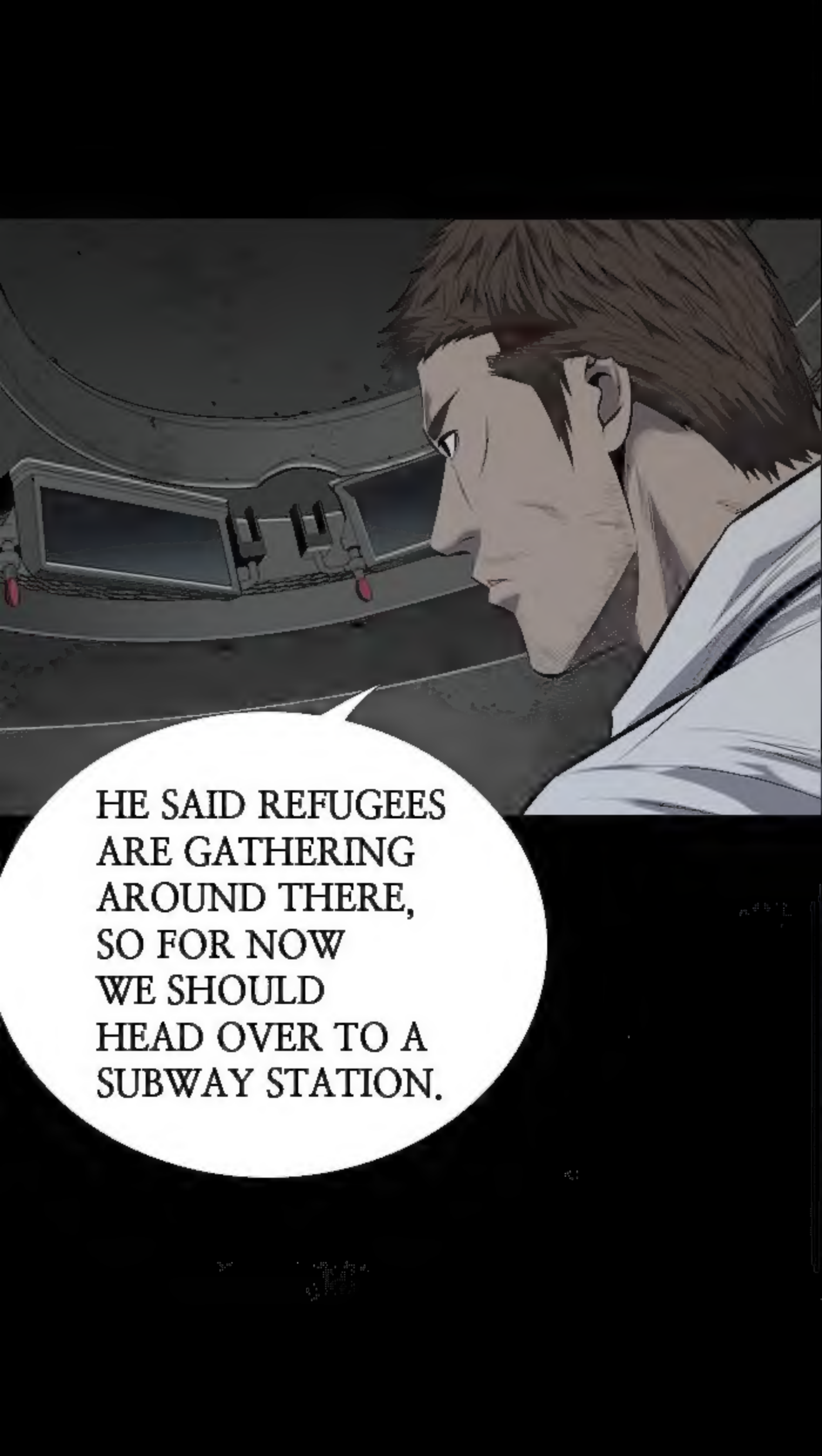




A man in a white shirt is seen from behind, talking to a soldier in camouflage gear. The soldier is also seen from behind, looking towards a control room with various screens and equipment. A red fire extinguisher is visible on the left. The scene is set in a technical or industrial environment.

DO YOU KNOW
WHERE ABOUT
IN GONGDEOK
IS IT?

NOPE.



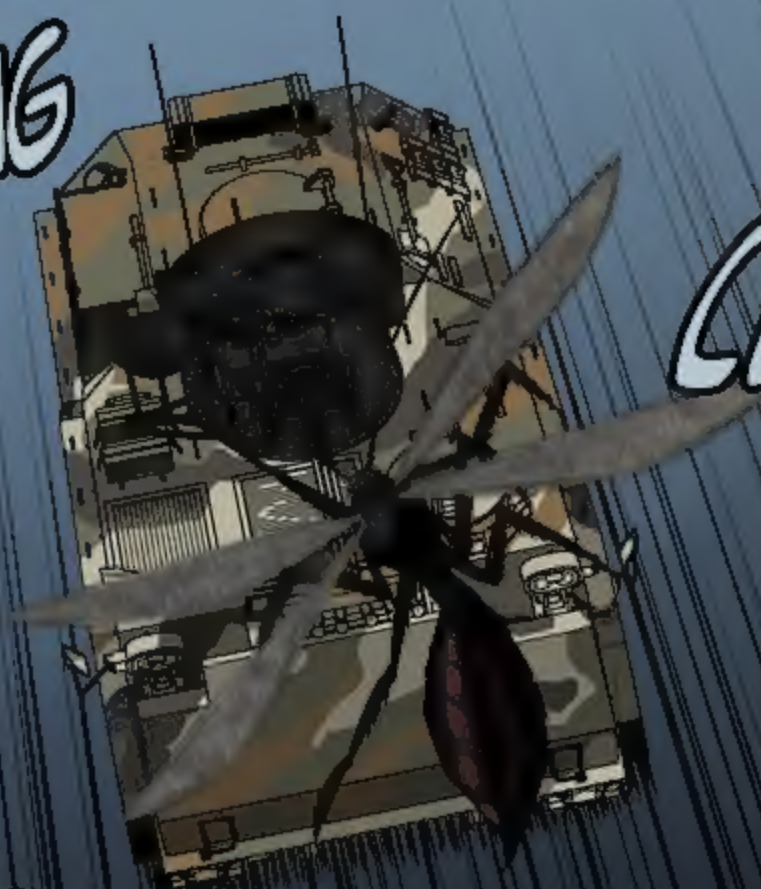
HE SAID REFUGEES
ARE GATHERING
AROUND THERE,
SO FOR NOW
WE SHOULD
HEAD OVER TO A
SUBWAY STATION.



CLANG

CLUNK

BZZZZZ



AH, DAMNIT!

SCREECH

KRRRRR



SCREECH WOBBLE

THAT THING
JUST CAME
OUT OF
NOWHERE!

IT'S
BLOCKING
OUR VIEW.

CREAK

THEN STOP
THE TANK!

CREEAAK



KRRRR

CHHH

CHHH

SL



AM

JUST STOP
IF YOU CAN'T SEE!
YOU'LL END UP
WRECKING
THE TANK!



NO. I HAVE
TO GET IT OFF!



IT'S
PROBABLY
A SCOUT.

IT'LL CALL
MORE BUGS
OVER HERE!

KRRRRR

96.250



96.250

96.250



K
R
R
R
R
R

SLAM


KSHH



WHAT'S A BUG
DOING OUT HERE
AT NIGHT?

THEY USUALLY DON'T
COME OUT THIS LATE
UNLESS THERE'S SOME
KIND OF SPECIAL
REASON!

SCREEECH



I CAN'T GET IT
OFF THE TANK
LIKE THIS.

KRRRR

SCREECH

WHAT SHOULD
WE DO, THEN?

CREAK

I'LL HAVE TO
OPEN THE HATCH
AND SHOOT IT
WHILE THERE'S
STILL JUST ONE
OF THEM!

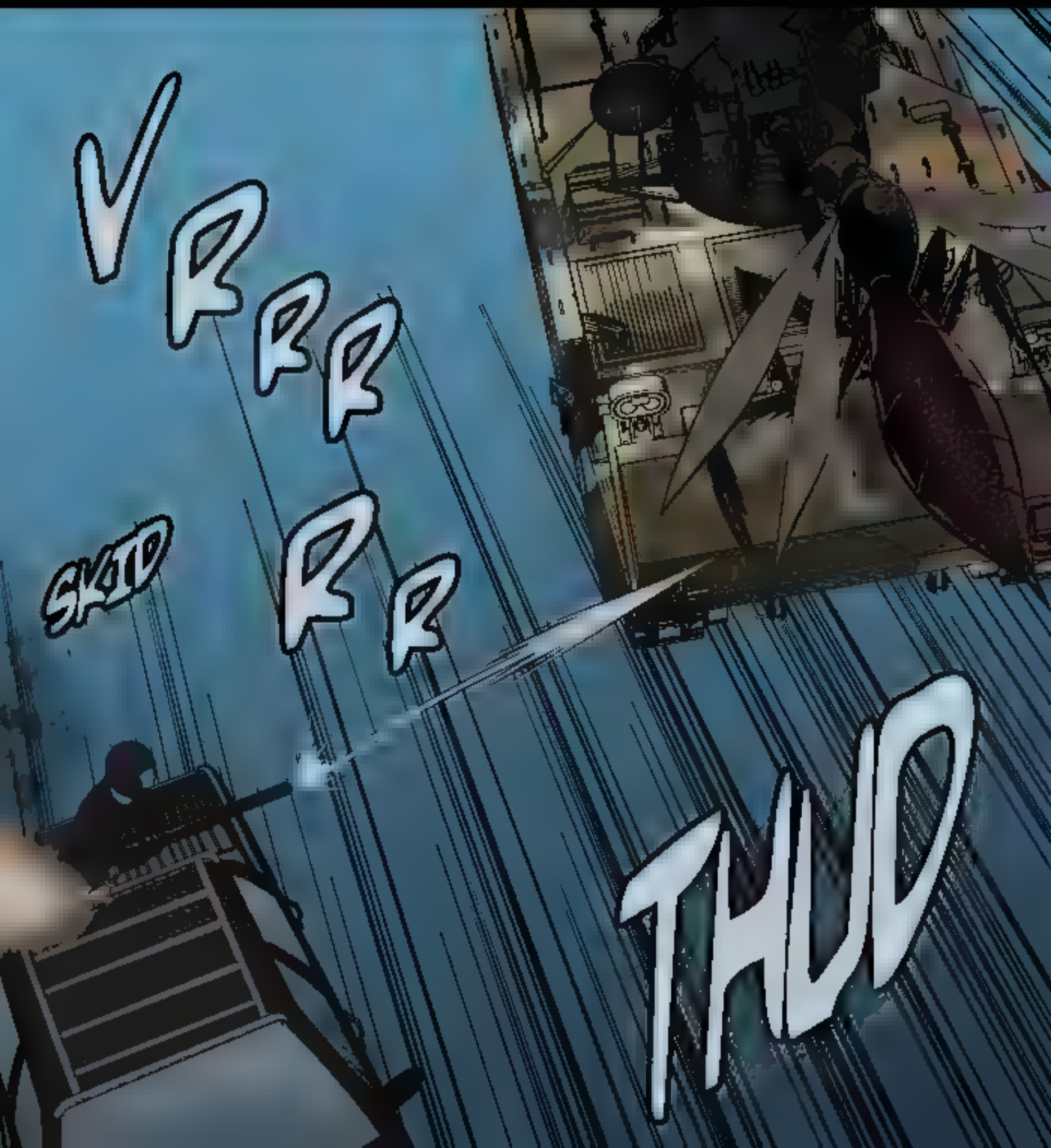


VRRR

VRROOM

SCREECH







THE SCREECH

1

2

3

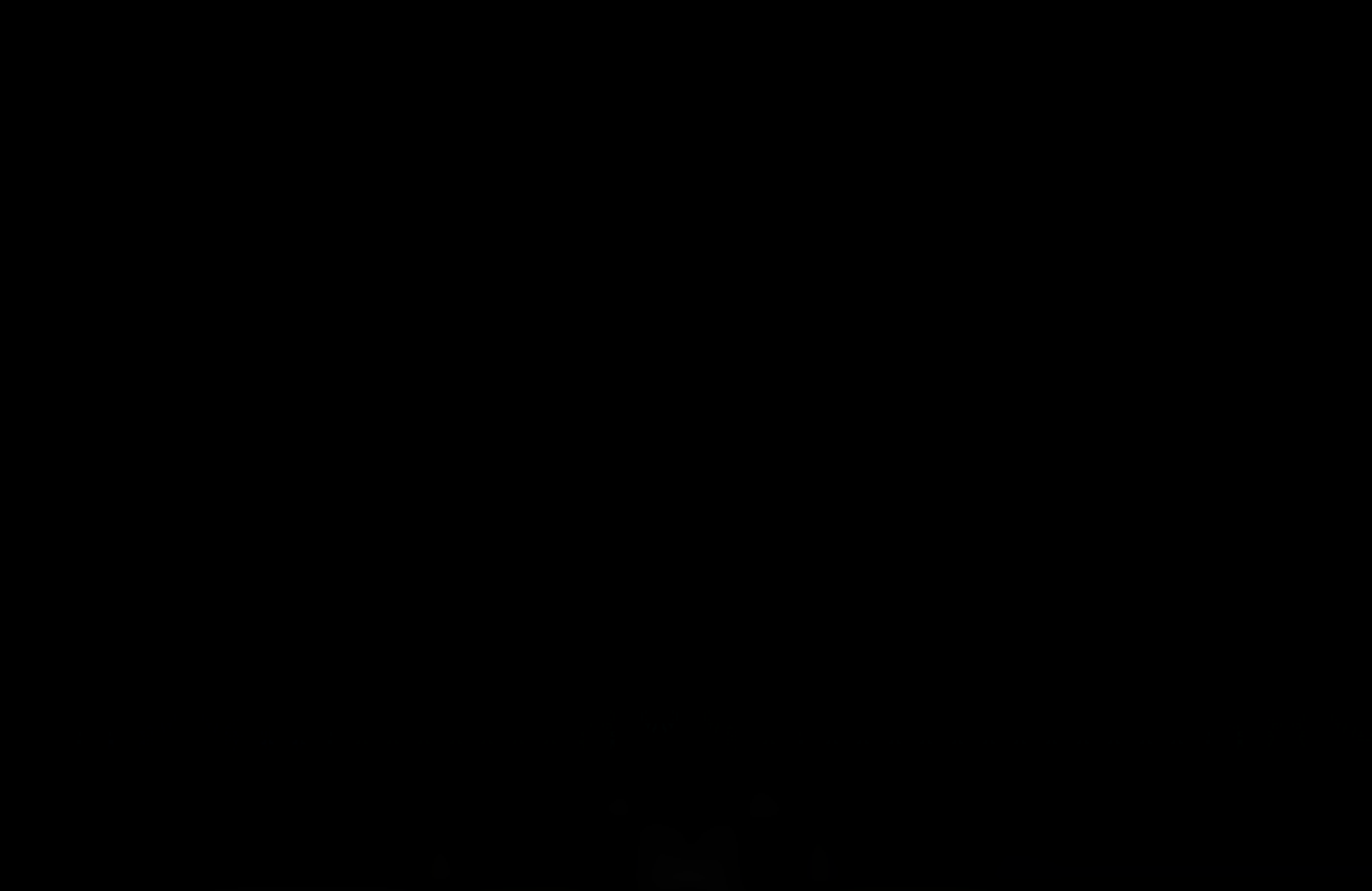
THRU

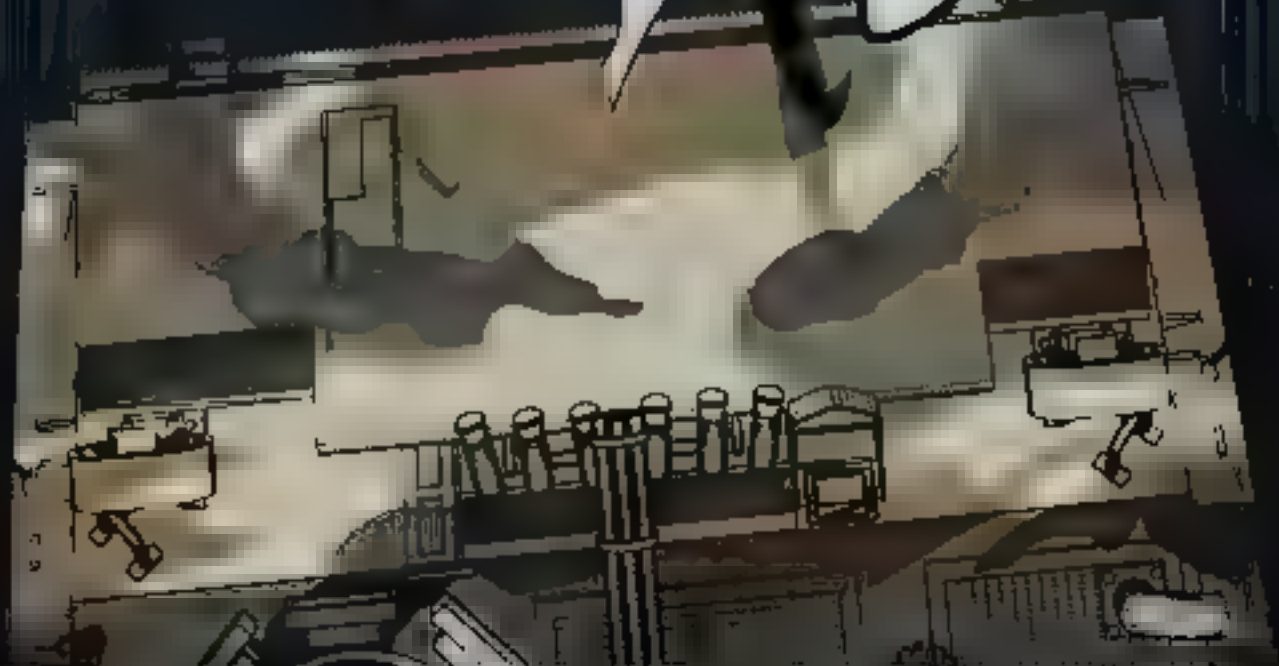
ST

V
R
R
R
R
R



PING





CHH



CHH

CHH

CHH

CHH

CHH

CHH

CHH



STAB

SPLAT

CLANG

STAB

GUSH

H
I
S
S
S

GUSH

H
I
S
S
S





SQUI



SH



.....



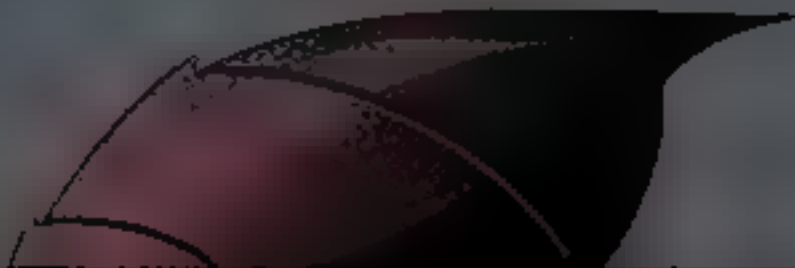
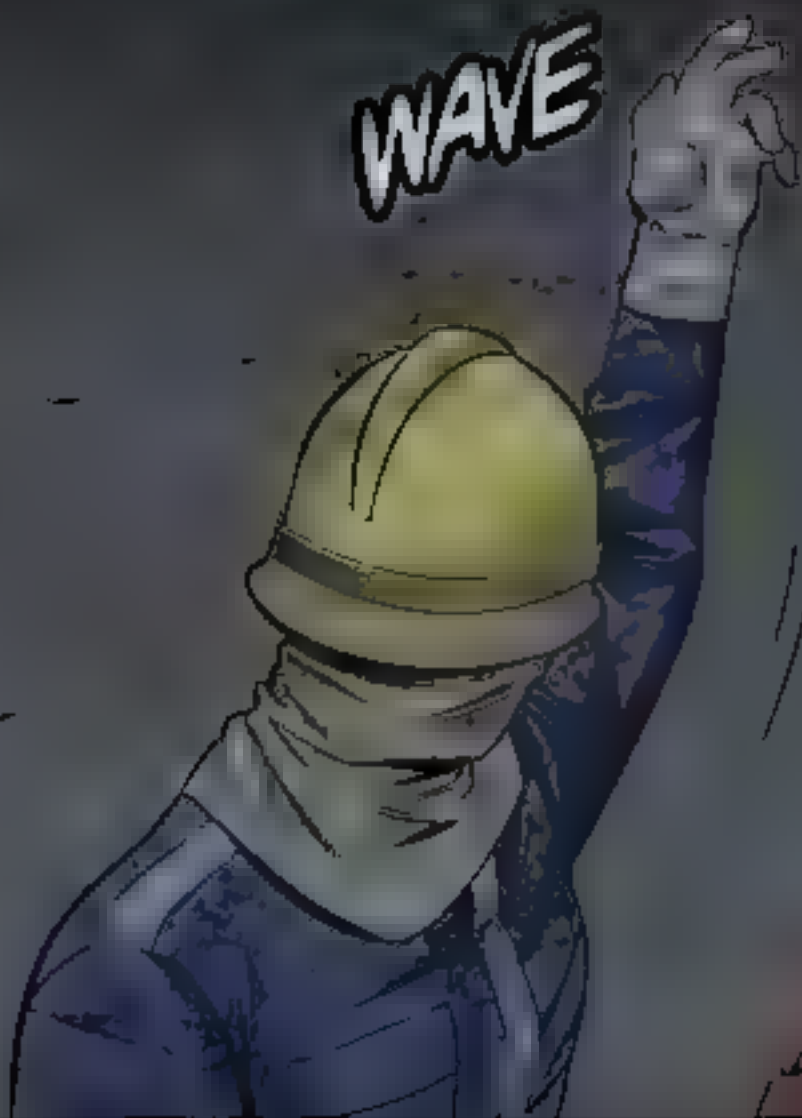
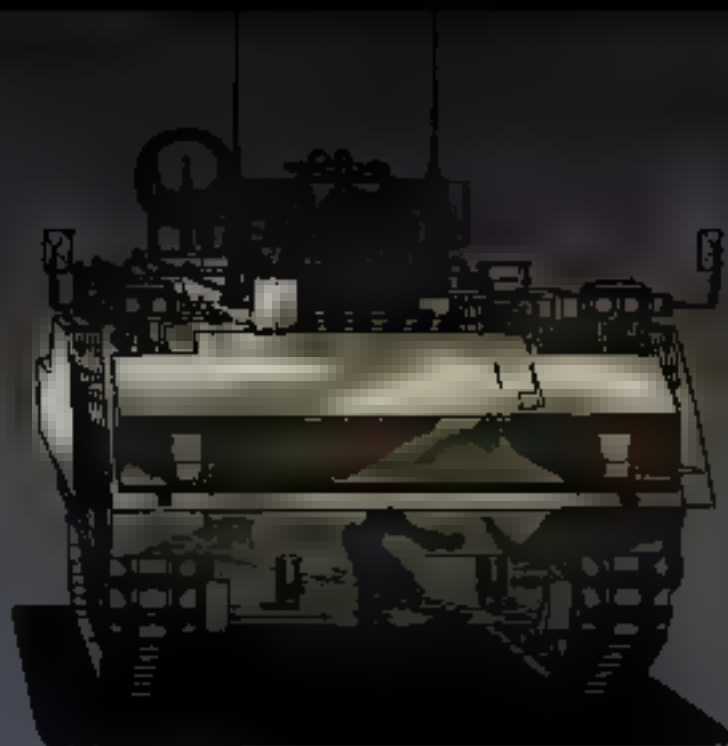
?

?

WHAT'S
GOING ON?
I WANNA SEE.

WAVE


WAVE



I THINK HE
WANTS US TO
FOLLOW HIM.



WHAT ARE
YOU GOING
TO DO?



I'VE HEARD
THAT THERE'S AN
EXTRAORDINARY
LEADER IN GONGDE
WHO'S PROTECTING
THE REFUGEES.

I THINK THEY'RE
THE PEOPLE
WE HEARD ABOUT
BACK BY THE
HAN RIVER.

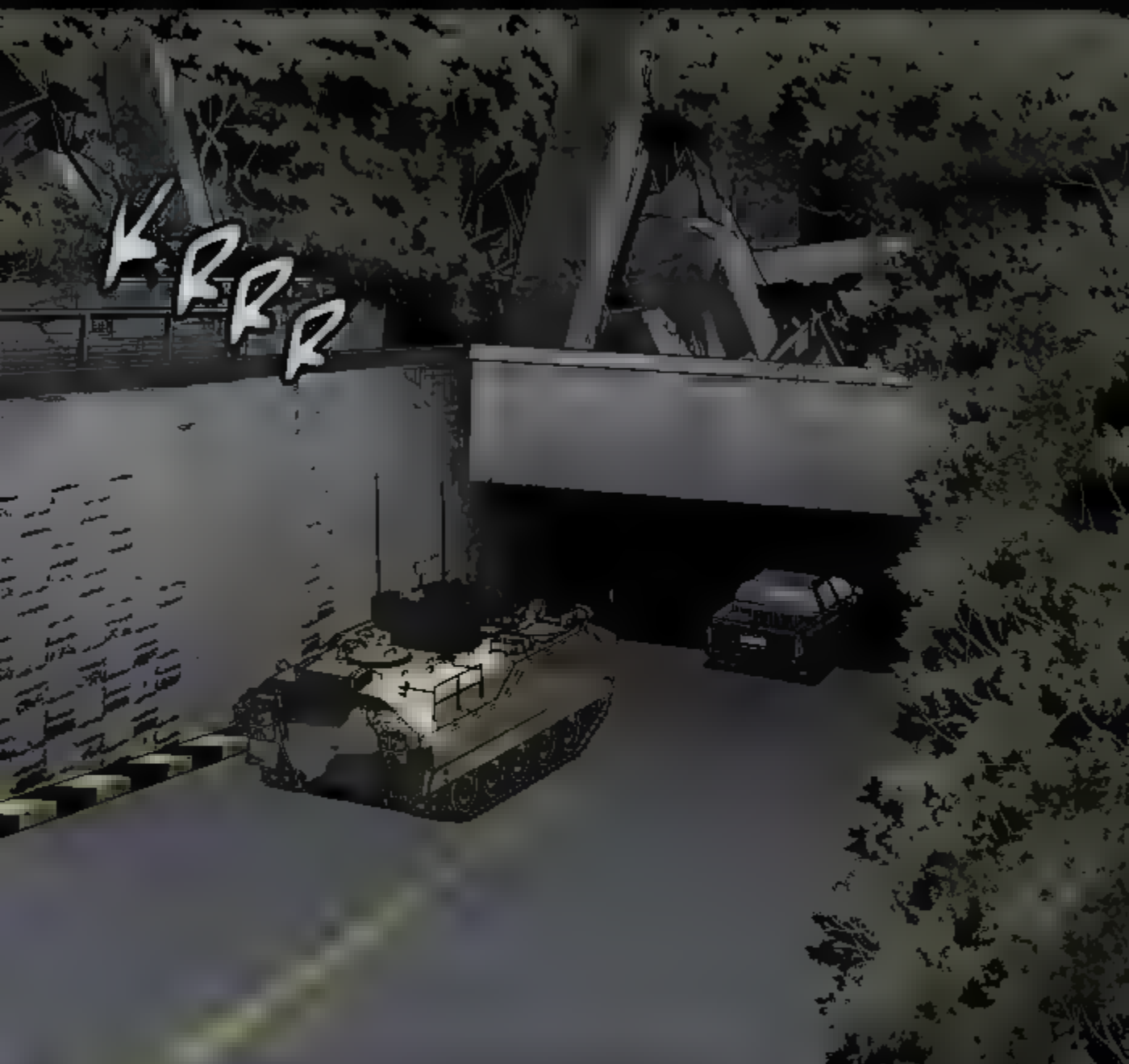
LET'S GO
WITH THEM.



KRRRR

VRRR

VRRR



小 2000
2000





THE MURMUR BUSTLE

THE MURMUR BUSTLE

.....



A manga-style illustration. In the foreground, a young man with short, dark, spiky hair and a wide-eyed, shocked expression looks directly at the viewer. He is wearing a light-colored, collared shirt. Behind him, a woman with dark hair is leaning over his shoulder, her face close to his. She has a more composed but still concerned expression. The background is a dimly lit control room with various panels, buttons, and a small screen. A speech bubble from the woman contains the text 'T-THIS CAN'T BE...'. Above the woman's head, there is a small white shape with a series of dots inside it.

T-THIS
CAN'T BE...

WOOHOOO!

IT'S A
TANK!



A TANK!

H-HOLD ON,
I THINK THERE'S
A MISUNDER-
STANDING ...!

THIS IS
OUR
TANK!



DON'T
TOUCH IT...





STAY STILL . . .

THEY'RE ALL
GONE

THEY'RE ALL
GONE



MURMUR

MURMUR



ARE YOU GUYS
ALSO REFUGEES
WHO HEARD
ABOUT THE BOSS
AND CAME HERE?





THE BOSS?

AH, YEAH . . .
WE HEARD
FROM THE
OTHER
REFUGEES.

HM . . . YOU
LOOK LIKE
YOU COULD
BE USEFUL.



2009 04 04 14:00



HAH

CHAKA

DA

31

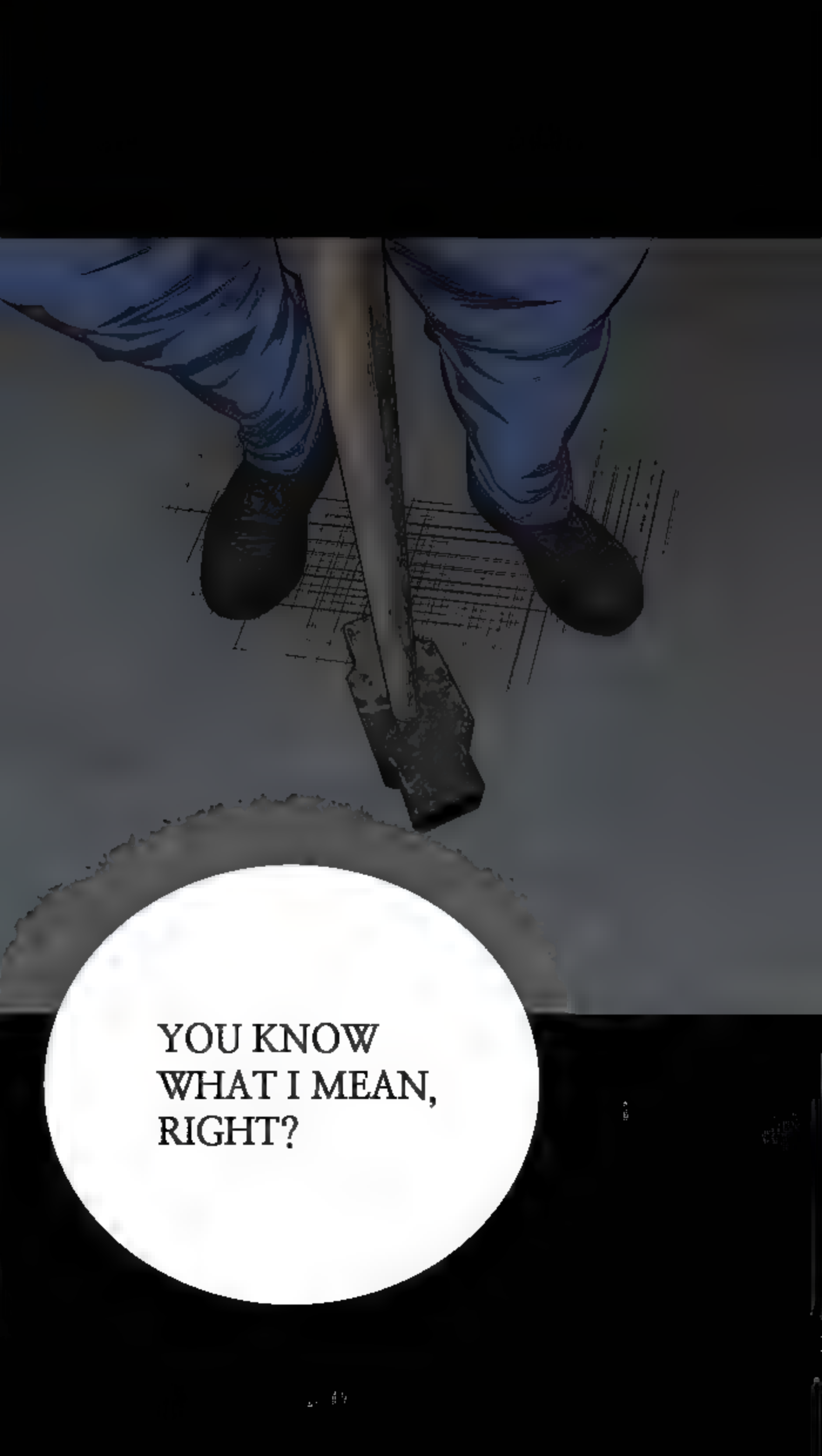
32

33

WELL,
FIRST OF ALL,
WELCOME.
BUT BE AWARE
THAT THERE ARE
DIFFERENT GROUPS
HERE.



SO BE SMART
AND GET USED
TO IT QUICKLY.

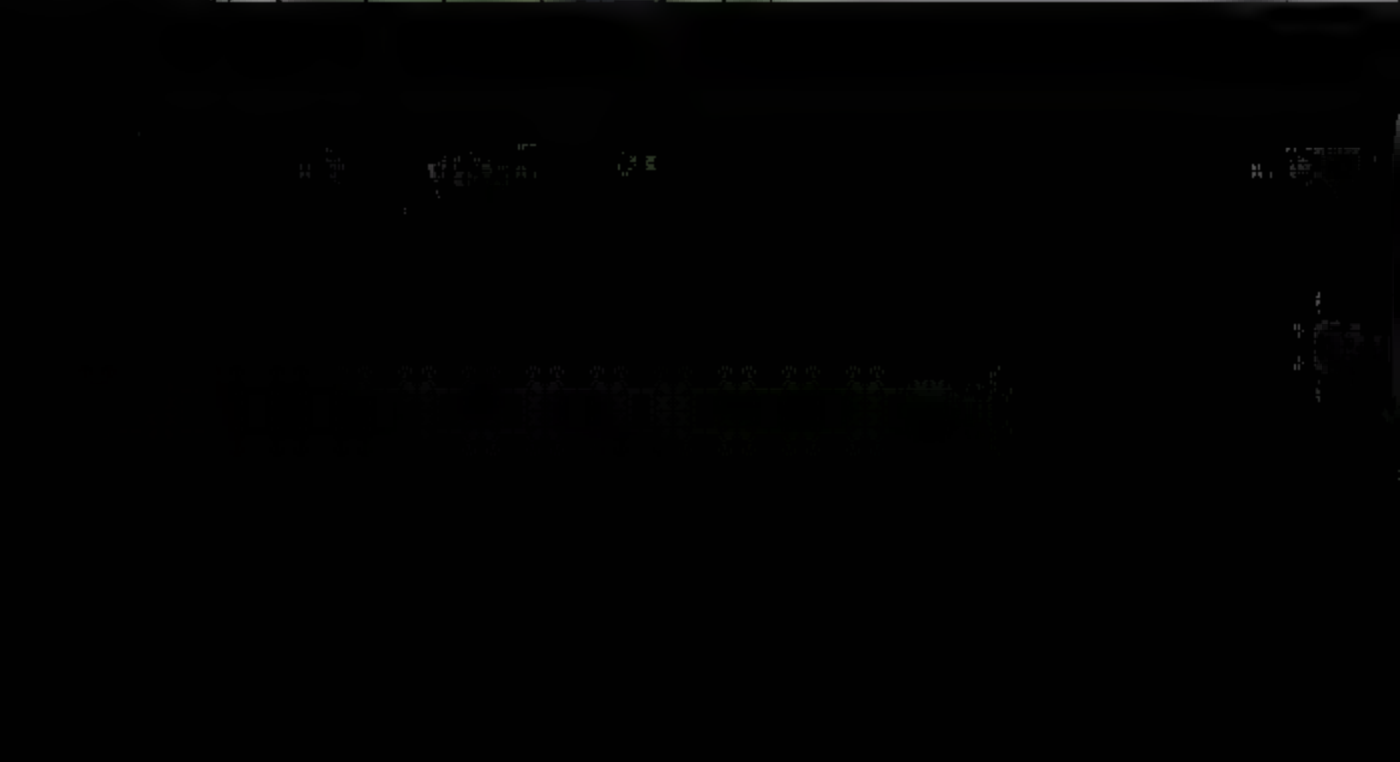
A person wearing blue pants and black shoes is standing on a wooden plank that extends over a body of water. The person's legs and feet are visible. In the foreground, there is a large white circle with a black border. Inside the circle, the text "YOU KNOW WHAT I MEAN, RIGHT?" is written in a black, serif font. The background is a dark, textured surface, possibly water or a dark sky.

YOU KNOW
WHAT I MEAN,
RIGHT?

.....

YEAH.



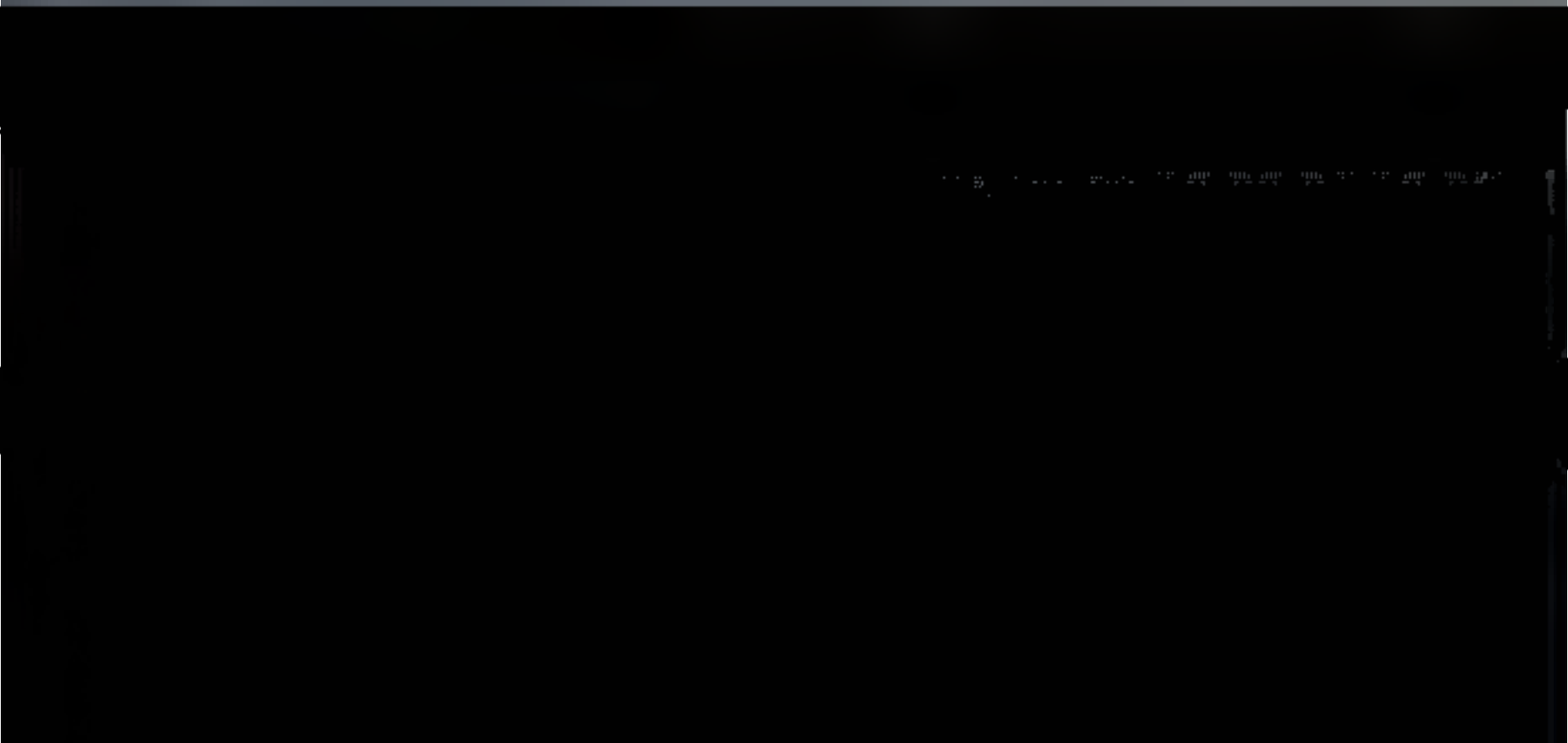






100 100

100 100



YOUNGSEON JO.



THAT LITTLE BASTARD...!!

한글

한글



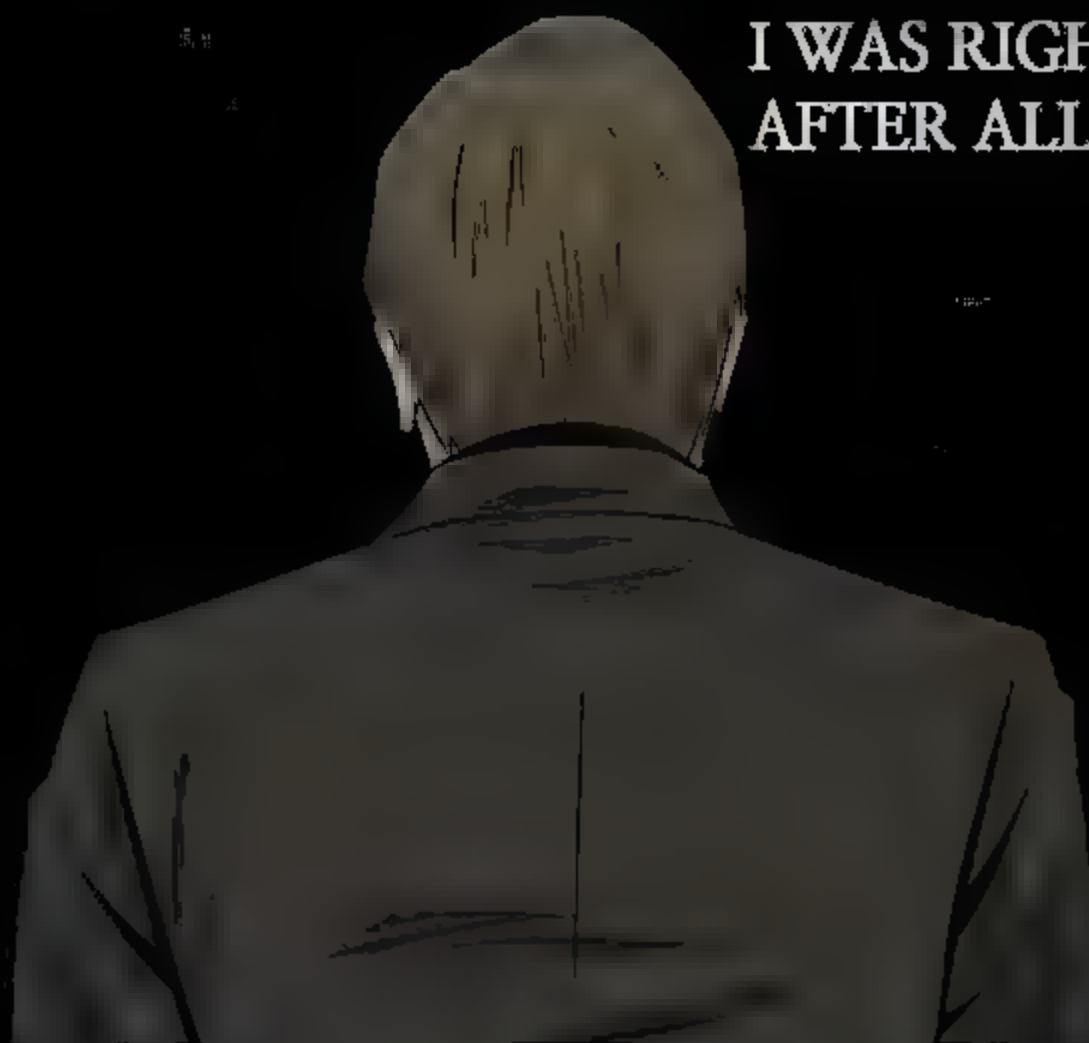
WHY? WHY WOULD HE
DISOBEY MY ORDER
AND PROTECT THAT
WOMAN?



WHY?!

I CAN'T THINK OF
A SINGLE REASON.

I WAS RIGHT
AFTER ALL.



HE'S A SOURCE OF TROUBLE.
HE HAS PLANS OF HIS OWN.

HE'S PLANNING A COUP
JUST LIKE ZHAO GAO DID
WHEN HE BETRAYED
THE EMPEROR!



THE ONLY PERSON
WHO ACTUALLY REPORTED
TO ME ABOUT YOUNGSEON
DISOBEYING MY ORDER



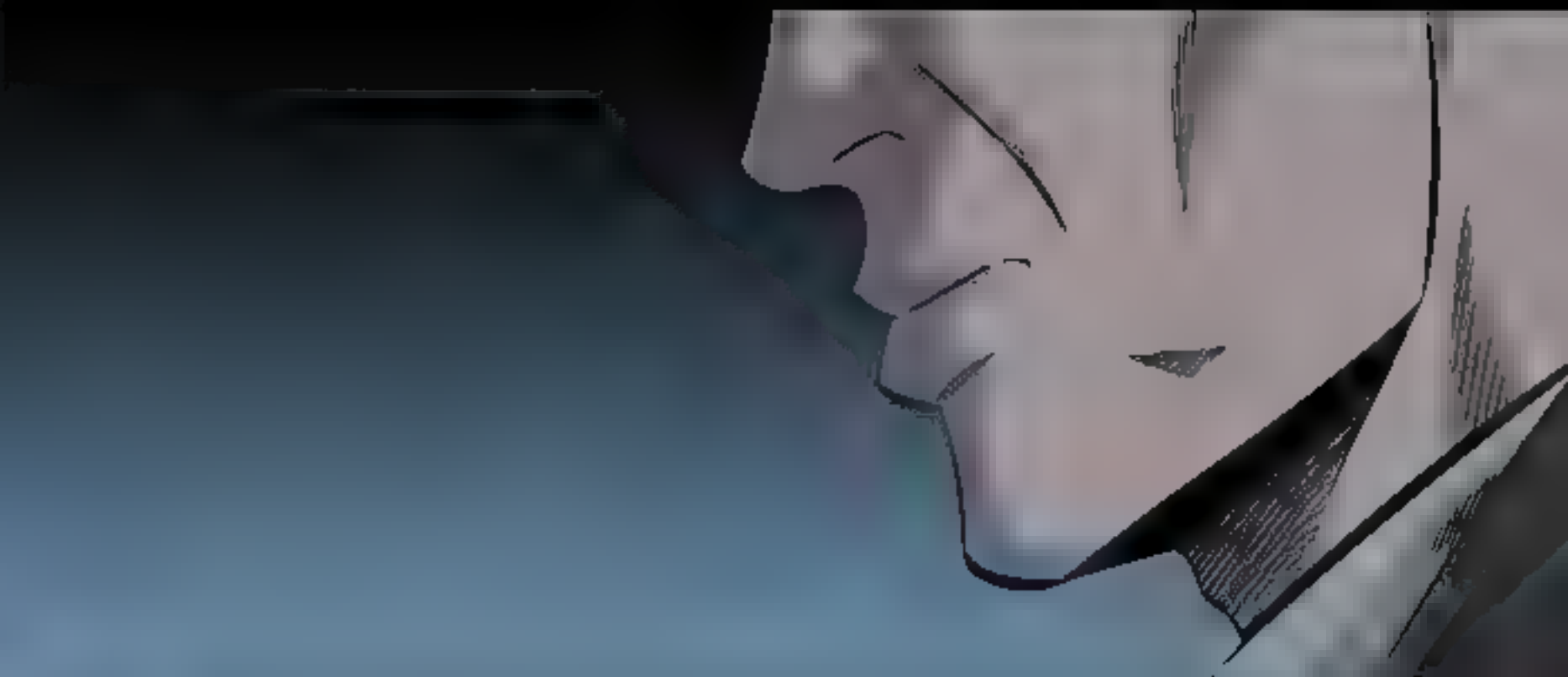
WAS THIS GUY.

BUT I CAN'T
GET RID OF HIM YET.




THE NEW PEOPLE HAD
THEIR OWN LEADERS BEFORE.
I NEED YOUNGSEON UNTIL
I HAVE A FIRM GRIP ON THEM.

PLUS, THERE ARE
A LOT OF PEOPLE WHO
FOLLOW YOUNGSEON
FOR HIS "ARMED FORCE."







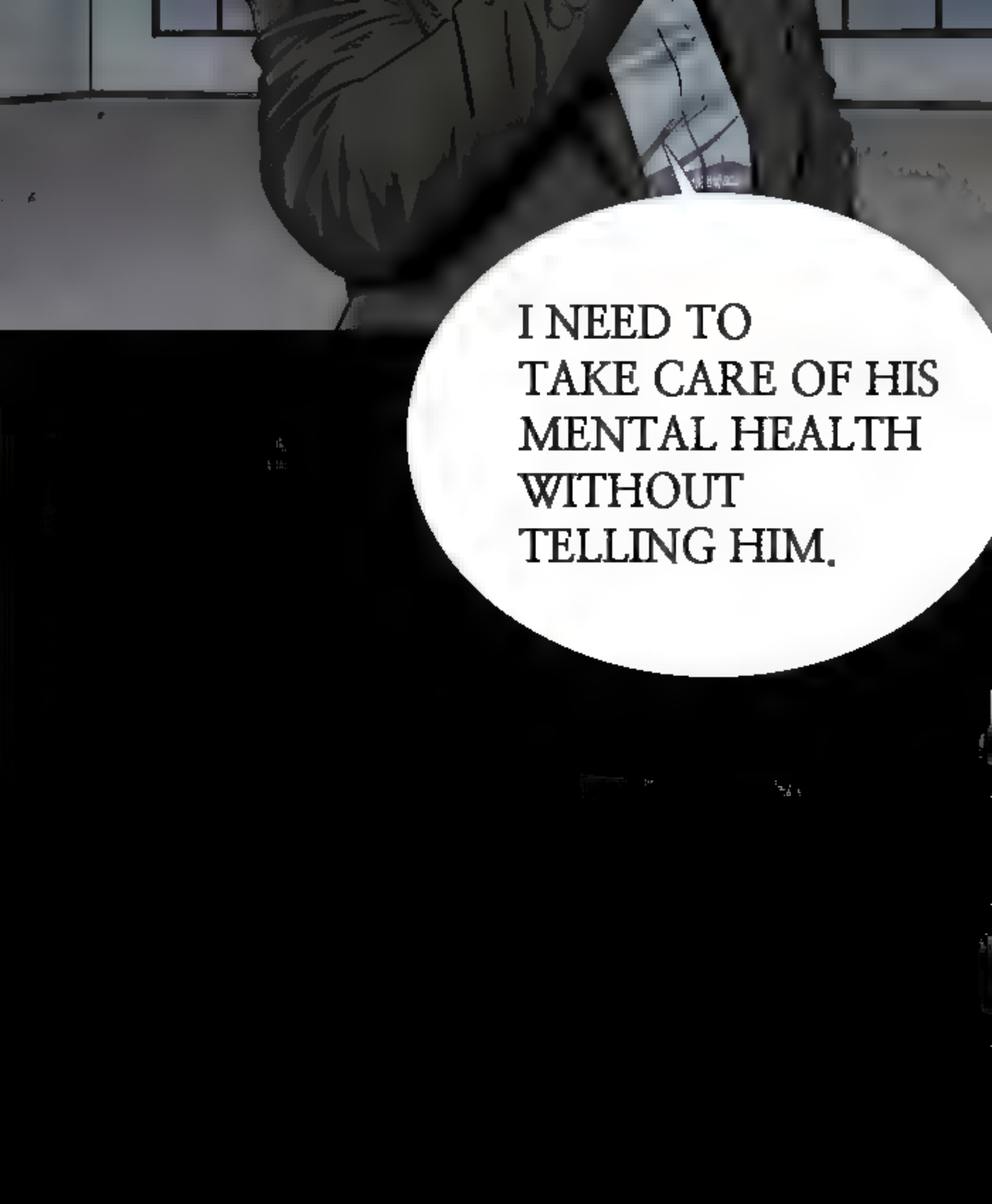


GOOD,
THANK YOU
FOR THE REPORT.

ACTUALLY JO
FIGURED OUT
EXACTLY WHAT
I WANTED.
THE WOMAN IS
STILL VALUABLE
TO US.

I TRUST HIM,
BUT I FEEL BAD FOR
GIVING HIM SUCH
HEAVY RESPONSIBILITY
ALL THE TIME.
HE MUST BE PRETTY
STRESSED OUT.






I NEED TO
TAKE CARE OF HIS
MENTAL HEALTH
WITHOUT
TELLING HIM.

SO KEEP
REPORTING
TO ME, AND
OF COURSE...

YES,
SIR?





YOU KNOW
THIS IS
TOP SECRET,
RIGHT?

YES, SIR!
I WILL
REMEMBER
THAT.

STEP



STEP

STEP

STEP

HUH?
WHERE'D
THE TANK
COME FROM?

SOME GUY
DROVE IT
IN HERE AND
JOINED US.





IT LOOKS
PRETTY
BEATEN-UP.

BRO,
THIS IS
ACTUALLY IN
A FAIRLY GOOD
CONDITION.

ALRIGHT,
PATCH IT UP
WELL.

STEP

WALK



HALT



STORY/ART **KYUSAM KIM**
ASSISTANTS **SAEMI BAEK, HEESUN CHOI,**
 JINKYU CHOI, EUNKWON LEE

www.kyusam.com

프롤로그

Chapter 001



LINE Webtoon